

CHANGE OF DATE & CALL FOR PAPERS:

2ND International Conference on 'Building Interdisciplinary Bridges Across Cultures' (BIBAC 2016)

Saturday 31st July – Monday 1st August (3 days)

VENUE: UNIVERSITY OF CAMBRIDGE, UNITED KINGDOM

www.educ.cam.ac.uk/events/conferences/bibac2016/

Dear CIAN members, existing and new BIBAC delegates,

We are changing the dates of the 2nd International BIBAC conference to the summer dates Saturday-Monday 30-31 July - 1 August 2016.

We are requiring the submission of extended abstracts of between 800 - 1000 words for inclusion in the conference proceedings. This summer conference will coincide with the book launch for *The Routledge International Handbook of Intercultural Arts Research*. We are hoping that many of the IHIAR contributing authors will be delegates at BIBAC 2016.

We would like to draw your attention to the following timelines:

- Paper/Symposium/Workshop proposals are now open (please submit using the template attached)
- Abstract Submission Deadline: 1st October 2015
- Notification of Acceptance: 1st December 2015
- Online Registration Opens on: 1st January 2016
- Early Bird Registration before: 1st March 2016

Full papers will be invited for inclusion in a follow-up edited book publication by Sense Publishers.

SUBMISSION

Please download the template for submissions and return to bibac2016@educ.cam.ac.uk before 1st October 2015.

More information will follow in the forthcoming CIAN Newsletter. If you have not registered as a CIAN member already please visit:

<http://www.educ.cam.ac.uk/centres/cce/initiatives/projects/cian>

Reminder: ***Calls for Papers / Proposals are now open.***

Once again we offer multiple platforms of creative expression and welcome interdisciplinary dialogues, performative discourse and interactions among educators, scholars, researchers, practitioners, doctoral students, musicians, dancers, performing arts exponents, policy makers and administrators to join us in this truly exciting development in charting innovative directions and new territories in the dynamic field of interdisciplinary arts through cultures.

CONFERENCE THEMES include but are not limited to:

- (i) The politics of what we do in intercultural and interdisciplinary spaces in terms of the entanglements of power, privilege and people
- (ii) Creativities, collaborations and the intersections of Arts and Science
- (iii) Intercultural voices from research, practice, and theory
- (iv) Transformations through Music Neuroscience Research
- (v) Innovations in Sonic and Digital Arts Practice
- (vi) Cultural, Relational and Intercultural Musicology practices: reframed and redefined
- (vii) Sound, Sight and Movement in Performing Arts Education
- (viii) Rituals of Cultures as sites for learning in and through the arts

KEYNOTE SPEAKERS

We have invited an esteemed team of practitioners and scholars as this year's panel of keynote speakers. They are:

Liora Bresler *Professor at the University of Illinois at Urbana-Champaign, College of Education, Curriculum & Instruction, USA*

Nicholas Cook *(1684 Professor of Music, University of Cambridge)*

Chartwell Dutiro *(Zimbabwean Mbira musician, singer, songwriter, dancer, composer and teacher and lecturer in African Shamanism and culture at the School of Oriental and African Studies, WOMAD, and founder of the long running INTERNATIONAL MBIRA GATHERINGS)*

Eva Saether *(Associate Professor/Reader in Music Education at the Malmo Academy, University of Lund, Malmo Sweden)*

Heidi Westerlund *(Professor at the Sibelius Academy, University of the Arts Helsinki, Finland)*

MORE INFORMATION

For further information please visit the [BIBAC 2016 Conference page](#).

We look forward to seeing many familiar faces again this year and extend our warmest welcome to new participants to join us in exploring innovative, impactful and transformative ways to 'Building Interdisciplinary Bridges Across Cultures' BIBAC2016, 30 July – 1st August, University of Cambridge!

CONFERENCE CONVENORS

Dr Pam Burnard

Reader in Education

University of Cambridge

Professor Valerie Ross

Director, Centre for Intercultural Musicology at

Churchill College, Cambridge